

CUDDLING TIME

MUSIC BY
LUCIEN DENNI

LYRIC BY
SYLVESTER MAGUIRE



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IN HOLLAND

"A DUTCH WALTZ"

*Respectfully dedicated by the composer to
His Royal Majesty Queen Wilhelmina, of Holland.*

In Holland.

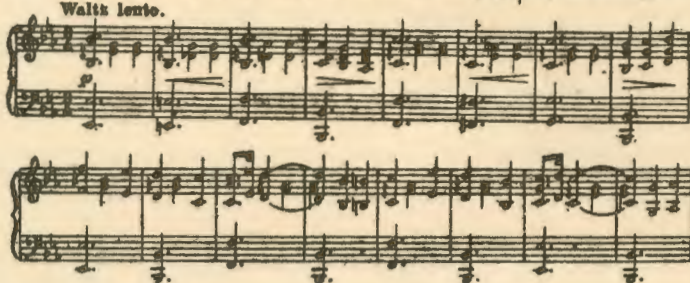
A DUTCH WALTZ.

CLAIR VAN LYNDEN

1st Strain
Andante.



Waltz lento.



2nd Strain



3rd Strain



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"PUBLISHERS OF
MUSIC
THAT SELLS"

"Cuddling Time"

Words by
SYLVESTER MAGUIRE

Music by
LUCIEN DENNI

Moderately

The musical score is written in 3/4 time with a key signature of one flat (Bb). It begins with a piano introduction marked 'mf' (mezzo-forte) and 'Moderately'. The piano part consists of chords and single notes in both hands. The vocal melody is introduced in the second system with the lyrics: 'A dear lit-tle girl and a dear lit-tle boy, cuddled up in each'. The piano accompaniment continues with chords. The third system continues the vocal melody with lyrics: 'On this lit-tle scene, with a smile so se-rene, gazed the tir-ed boys'. The piano part provides harmonic support. The fourth system features a vocal line with lyrics: 'oth-ers' arms, Tir-ed of toy-land, moth-er dear, Both lit-tle kid-dies,'. The piano part continues with chords. The fifth system concludes the vocal melody with lyrics: 'tir-ed of joy-land, long-ing for dream-land's charms, Said with sleep-y lid-dies, slum-bered as she sat near, She'. The piano part provides accompaniment throughout.

A dear lit-tle girl and a dear lit-tle boy, cuddled up in each
On this lit-tle scene, with a smile so se-rene, gazed the tir-ed boys

oth-ers' arms, Tir-ed of toy-land,
moth-er dear, Both lit-tle kid-dies,

tir-ed of joy-land, long-ing for dream-land's charms, Said
with sleep-y lid-dies, slum-bered as she sat near, She

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she, "You play babe I'll play moth - er, dear, and rock you to
sang, "Lit - tle dears, sleep on with - out fears, you're guard ed by

sleep read - ing rhyme, _____ I'll hold your hands tight while
an 'gels di - vine, _____ They'll watch o'er your dreams'neath

in slum - ber - land bright, dear - ie it's cudd - ling time. _____
the sun - set's red beams, twi - light bring cudd - ling time. _____

CHORUS

Cud - dle, dea - rie, closely to me, close your eyes tight just like at

night, A watch I'll keep as long as you sleep, dreaming of toy land so

The first system of music features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are written below the vocal line.

bright In lit-tle girl land and lit-tle boy land as up and

The second system continues the melody and accompaniment. The piano part includes some complex chordal textures and arpeggiated figures. The lyrics continue below the vocal line.

down hill we climb, Com-fey and cos-ey and dreams ev-er

The third system shows the continuation of the piece. The piano accompaniment features a prominent arpeggiated pattern in the left hand. The word "ritard" is written in the piano part towards the end of the system, indicating a deceleration.

ro-sey, in cudd-ling time. time.

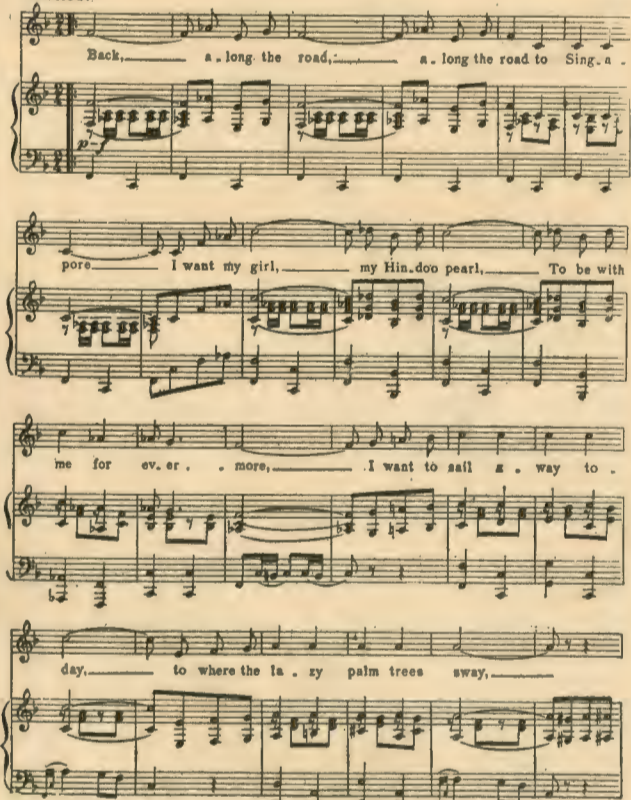
The fourth system concludes the piece. It includes a first ending (marked with a double bar line and a '1') and a second ending (marked with a double bar line and a '2'). The piano part has a final, sustained chordal texture. The lyrics end with "time." followed by a line.

Along the Road to Singapore.

Lyric by
RICHARD W. PASGORE.
Moderato

Music by
HANS VON HOLSTEIN
and
ALMA M. SANDERS

CHORUS.



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